



MR SAND MAN: Tyson Edwards with his portrait by artist Megan Roodenrys at Henley Beach. Picture: Simon Cross

Tyson's milestone now a masterpiece

BEN HOOK

ON field, sand or canvas, Crows midfielder Tyson Edwards is a natural.

The 32-year-old will today play his 300th game for Adelaide and run on to Etihad Stadium in Melbourne with his three sons Jackson, Luke and Brodie.

To celebrate the milestone, Edwards – the family man – has been captured in oil by Adelaide artist Megan Roodenrys, ahead of

the Crows' clash with Essendon. Despite carving his niche on footy's biggest stages, Edwards says it's the private moments with wife Mandy and their boys that he cherishes most. "They've been a huge part of it, great support," he said. "Mandy's been able to juggle looking after them and trying to look after me as well. It's great that they can be a part of it on the weekend. It's hard to get across to them how much you appreciate their support and what they've done."

While most artworks featuring AFL heroes

capture images of on-field brilliance, Edwards believes Roodenrys has chosen the ideal setting. "With Mandy and the kids, we spend a lot of time down at the beach relaxing. It's a place to switch off from footy," he said. The painting, which still requires touch-up work, will go under the hammer at the Crows' gala auction on June 20. For tickets or to make a bid on the painting, phone the club on 8440 6665.

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